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LIVE PERFORMANCE CONTRACT RIDER

Revised 2014-1



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High-resolution Prism Promo Photo here:

<http://prism.ca/booking.php>

Plus "Poster" or "Promo Photo" – Scroll to "PHOTOS" here:

<http://prism.ca/media.php>

Official PRISM BIO
is included at the bottom of this document

THIS RIDER IS AN INTEGRAL PART OF THE PRISM CONTRACT:
ALL ASPECTS OF THIS RIDER ARE ESSENTIAL TO THE EFFICIENT PERFORMANCE
BY PRISM, TO BE MET TO SPEC:



CITY: _____
DATE: _____
PROMOTER: _____
- PHONE/ CELL: _____
- EMAIL: _____
- FAX: _____
SHOW VENUE: _____
- VENUE ADDRESS: _____
- CONTACT PERSON: _____
- PHONE/ CELL: _____
- LOAD IN TIME: _____
- SOUND CHECK TIME: _____
- SET TIME: _____
PRODUCTION COMPANY: _____
- CONTACT PERSON: _____
- PHONE/ CELL: _____
- EMAIL: _____
- FAX: _____
HOTEL NAME: _____
- HOTEL ADDRESS: _____
- CONTACT PERSON: _____
- PHONE: _____
- CONFIRMATION # _____

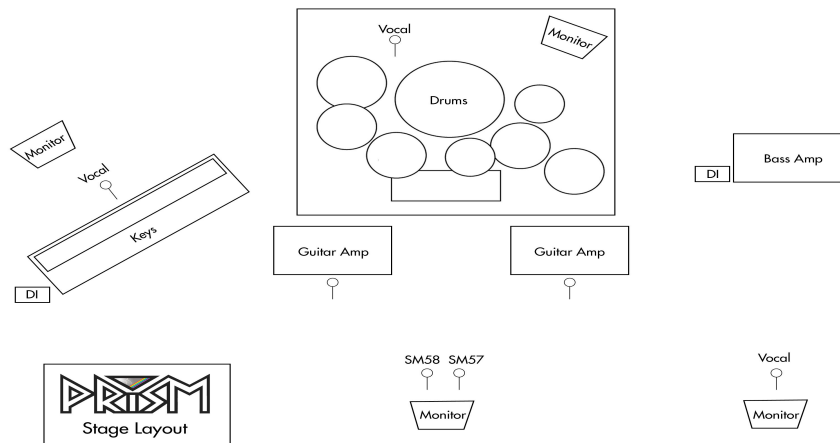
PLEASE FORWARD INFORMATION SHEET TO THE CONTACT BELOW
NO LATER THAN TWO WEEKS PRIOR TO ENGAGEMENT:

Email & inquiries to:
al@prism.ca

PRISM

STAGE LAYOUT

Revised 2014



- 4 Discreet monitor mixes with 1/3 EQ: Drum mix must have "Sub"
- 1 line for Tracks: House & monitors
- Direct boxes X2: Stereo for keys, mono for bass
- Centre stage mics: Band has "T" top for double mics: SM57 for guitar talk-box

BACK LINE (when supplied by Purchaser):

- **DRUM KIT:** DW or PEARL (Pro Level only) Important: Must have "WHITE COATED HEADS"
 1. TOMS: 10" & 12" Rack Toms essential
FLOOR TOMS: 14" & 16" with legs. (if only one floor tom avail: 16")
 2. SNARE DRUMS: 14" main Snare, plus a 12" or 13" 2nd Snare for left side of Hi Hat (2 Snare stands required)
 3. CYMBALS: 20" Ride, 17" Crash, 18" Crash, 20" China:
(2 extra boom stands required for extra equipment: Total of 6 Boom stands please)
 4. HI HAT CYMBALS: 2 sets of Hi Hats:
14" Hats as Main, plus second set of 13" or 14" Hats (for XHat attachment Drummer supplies)
 5. HI HAT STAND: 2-legged adjustable Hi Hat stand (DW 9000 Preferred)
 6. FOOT PEDALS: DW 9000 or DW 5000 "DOUBLE" kick pedals (Please notify if **not** available!)
 7. DRUMSTOOL: Sturdy, adjustable, with back-rest
- **GUITAR AMPS:** Two amplifiers, per:
 - **Mid-Stage Right and matching Mid-Stage Left (2)**
100-watt Marshalls: JCM900 pref or 2000 heads, 4X12 slant cabinets X2
Only if both **not** avail: One Marshall & 1 Fender Deville: Tubes, no modelling amps
- **BASS AMP:** 400-watt minimum, in order of preference: GK 800RB, Ampeg, Trace Elliott, David Eden, SWR, Aguilar. Two 4X10" spkr cabs or one 8X10", same preference
- **KEYBOARD STAND:** Double "X" bracing, for single keyboard (band supplies keyboard)
- **GUITAR STANDS:** 4 single guitar stands, 1 double "T" guitar stand

SEE BELOW: INPUT LIST:

INPUT LIST

- | | |
|--------------------------|--------------------------------|
| 1- kick in | Shure beta 91 |
| 2- kick out | Shure beta 52 |
| 3- sn top | SM57 |
| 4- sn bot | SM57 |
| 5- hi hat | SM81 |
| 6- rack tom1 | Sennheiser 904, Shure beta 98, |
| 7- rack tom2 | |
| 8- floor tom1 | |
| 9- floor tom 2 | |
| 10- oh stage right | SM81 |
| 11-oh stage left | SM81 |
| 12- mono tracks | Single xlr at drummer |
| 13- bass di | |
| 14- bass mic | |
| 15- guitar Slide: | Inside Stage right |
| 16- guitar Main: | Inside Stage left |
| 17- key left | |
| 18- key right | |
| 19- spare vox/spare line | |
| 20- key vox | |
| 21- centre vox | |
| 22- centre talk box: | SM 57 |
| 23- bass vox | |
| 24- drum vox | |

FOH

Digidesign Venue Profile/ SC48, Digico, Yamaha Pm5d/1d, Mcl7 etc

For analog consoles see below for required outboard gear!

Midas H3000/1000 etc, Soundcraft MH3000 etc....NO Mackie!

Stereo 31 Band Graphic EQ eg: Klarke DN 3600/ DN 360

8 Insertable Compressors eg; BSS 404/ 402, Klarke

6 Insertable Noise gates eg; BSS, Drawmer, Klarke

2 Yamaha SPX 990/ 2000/ 1000/ Lexicon PCM (No SPX 90 /Alesis products)

2 Digital Delays. Both with Presets & Memory Banks, eg: SDE3000

Mains:

Professional Quality Speaker/ Amplification/ Crossover System to include:

Small Theatres & Clubs/concert venues 1000 - 50,000 people: line array: Meyer Milo, D n B, Nexo, Adamson, Vedosc, L'acoustics, etc

Thank you!

FOH Sound/ Production Manager:
Mike Dinger 780 237 8479 (dingersound@gmail.com)



Dressing Room

Revised 2014

To ensure the highest level of efficiency from performers and crew, Prism's dressingroom hospitality rider comprises the following:

Please provide:

- * A locked, secure non-smoking room with seating for five
 - * Access to a non-public washroom
 - * Hand towels (8)
 - * Mirror, AC power outlet(s)
 - * Trash can in room

Alcoholic Beverages:

- * Twelve (12) Corona beer
- * Twelve (12) Stella beer
- * Two (2) dry red wine: Merlot, Cabernet, Bordeaux etc

Non-Alcoholic Beverages:

- * One *non-alcohol white* grape wine:
Loxton champagne or Chardonnay avail at Safeway & Save-On
- * 24 bottled water, 1 litre Perrier Lime water
- * Soft drinks: i.e: soda water, ginger-ale, Coke, etc
- * Fruit juices: Assorted individual containers (IE: 450ml):
Orange juice, unsweetened grapefruit juice, various: X12 minimum
- * Energy drinks: Red Bull (diet) or Rockstar (diet) X6
- * Paper or plastic drinking cups

Food:

- * Deli-tray of cold cuts or sandwiches: Incl turkey or chicken (no red meat), buns/crackers, assorted cheeses, veggies & dip, mustard, mayo
- * Paper plates, plastic utensils, bottle opener/ corkscrew, napkins or paper towels
- * 1 bag of beef jerky
- * 1 large bag Lays potato chips (any flavor)
- * 1 small package of "Veggie Meat"
- * **Five (5) hot meals on the day of performance, or equivalent buyout \$25 X5 units per contract**

Thank You!

If any discussion is required:

Please call

Tour Mgr: Mike Dinger 780 237 8479 dingersound@gmail.com



Hotel Room List:

The following number of hotel rooms in a modern business-class hotel with restaurant:

- Tour Manager Room # _____
Non Smoking

- Marc Gladstone Room # _____
Non Smoking

- Tad Goddard Room # _____
Non Smoking

- Gary Grace Room # _____
Non Smoking

- Al Harlow Room # _____
Non Smoking

Transportation When Required:

If ground transportation to/ from airports and hotel is needed: Please supply:

- *One 15-passenger club van or comparable shuttle van with rear seat removed for band stage equipment & luggage plus five persons*
- OR:
- *Two 7-passenger mini-vans*

Thank You!

If any discussion is required:

Please contact

Tour Mgr: Mike Dinger 780 237 8479 dingersound@gmail.com

THIS RIDER SHOULD BE READ AND UNDERSTOOD THOROUGHLY
TO PREVENT ANY MISCOMMUNICATIONS:

ANY CHANGES TO ANY PART OF THIS RIDER MUST BE APPROVED IN ADVANCE BY
CONTACTING:

al@prism.ca

**PLEASE SIGN AND FORWARD THIS PAGE ALONG WITH PAGE #2
TO THE ABOVE CONTACT NO LATER THAN TWO WEEKS PRIOR TO ENGAGEMENT:**

VENUE: _____

DATE: _____

BUYER'S SIGNATURE: _____

BUYER'S PRINTED NAME: _____



OFFICIAL BIO 2014

NASA chose Prism's "Spaceship Superstar" as the official song aboard Space Shuttle Discovery during its historic final flight, which speaks to Prism's ongoing popularity, even in outer space! Meanwhile, back on earth:

They've sold millions of albums, with songs that have become radio standards - Spaceship Superstar, Take Me to the Kaptin, Flying, Armageddon, Take Me Away, Young & Restless, Night to Remember, Don't Let Him Know, Virginia among others. Prism itself is classic rock.

With two Juno Awards (Canada's Grammy) for Album & Group of the Year, multi-platinum albums and a continuing legacy of sold-out shows, Prism is a must-see live attraction. The band rocks out the hits more energetically than ever, thrilling audiences nationwide.

Founding member Al Harlow's showmanship drives Prism forward with award-winning alumni Gary Grace, Tad Goddard and Marc Gladstone's brilliant performances of the trademark Prism sound.

Every day across the country, radio is playing the many Prism classics. Combined with world-class concerts, the best may be yet to come.

What the critics are saying:

"It's not like they ever really left. The guys ... continue to rock with energy" (METRO.CA)

"HOUSTON – The Space Shuttle Discovery crew members' ... last day started with the wakeup song "Spaceship Superstar" by PRISM. It was chosen for all Discovery crew members by the team of flight controllers who have been supporting them throughout the mission."

(NASA News: Mission Control Center, Houston Texas, March 6, 2011: Status Report: STS-133-20)

"They're hardy, these Can-Rock survivors. Prism still enjoys the support of a large and loyal community of fans. They constitute an underground economy of sorts, selling out casinos and clubs as they perennially make their way across the country, joining up for summer classic rock fests in the USA." (Edmonton Journal)

"Solar-powered laser-beam guitar! ...Prism worked up the crowd of 1,000 Friday night at the CN Centre with some classic Canadian rock. These guys are worthy Canadian rock pioneers and deserve to still be on stage bashing out tunes like Armageddon and Spaceship Superstar... Natural leader Al Harlow ...did the group proud. He also lit up a slide blues solo that brought down the house. They are a professional band with a list of hits and a history of success that should not be underestimated." (The Citizen)

"Prism unloaded ten chestnuts spanning Spaceship Superstar, Flying, Night to Remember, Take Me Away, Young & Restless, Take Me to the Kaptin to Armageddon. Highlights included Gary Grace's drum solo and guitar work of hambone Harlow ... In all the evening was a well-orchestrated rock down memory lane...rating: 8.5 earplugs out of ten." (News Leader, Vancouver Island)

What the audience is saying:

*WOW & WOW again...the shows were awesome this last weekend. Rock on PRISM, you rule!!!
(Roger, Williston ND, USA)*

You were Fantastic. Thanks for the Great Show, and the memories. (Wayne, Long Beach, CA)

Every time I see you perform it's like I'm seeing you for the first time. Your performance at the Stampede was definitely a "Night to Remember". (Rick, Calgary, AB)